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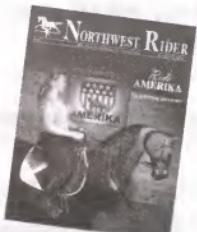
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3 TIPS TO ACHIEVING COLLECTION



The key to collection isn't in the horse's head and neck, but rather from his withers on back. It's about creating impulsion and then driving that energy from the horse's back end to his front end. But, there's no point in driving the energy forward if the horse doesn't know how to give vertically to the bit, otherwise, the energy will just go up and over the bridle. That's why I teach a horse how to give vertically at the standstill before teaching him how to collect vertically at the walk, then trot and then the canter. He has to understand the basics before you ask him to do more complicated maneuvers. When people don't take the time to teach their horse how to be soft and give to the bit, that's when you see false collection. False collection is when the rider forces the horse to tuck his head and neck in and his hind-quarters are strung out behind him. It's an ugly picture and only teaches the horse to be stiff and heavy and ignore the bit.

#1 Lateral flexion is the key to vertical flexion. (Photo 1)

Long before I even think of teaching a horse how to give vertically to the bit and collect, I teach him how to flex his head from side to side. Whenever a horse's body is straight from his nose to his tail, he's practicing resistance. With that being said, once when you teach your horse vertical flexion, don't fall into the trap of completely ignoring lateral flexion. It's important to constantly balance vertical flexion with lateral flexion. When you first start working with a horse, you do 100 percent lateral flexion. Then when you teach him vertical flexion, you might spend 10 percent of your ride on vertical flexion and 90 percent on lateral flexion. As the horse gets softer, you can gradually even the ratio out so that you're working on 50 percent vertical flexion and 50 percent lateral flexion during the course of your ride.'

#2 Teach Vertical Flexion with the "Hot Potato Give." (Photo 2)

The first step to teaching a horse how to collect is to teach



Photo 1



Photo 2

him to give to the bit, period. Always start at the standstill and then progress through the gaits as the horse understands. The ultimate goal is collection, but in the beginning, it is just a soft feel. When you first pick up on the reins at the standstill and ask the horse to tuck his nose in and create slack in the reins, he may only soften for a split second. And that's all he needs to do in order for you to reward him. As soon as the horse creates the tiniest bit of slack in the reins, throw the reins up his neck as quickly as you can. When I say "throw the reins up his neck" I literally mean throw the reins up his neck. Exaggerate the release of pressure so the horse knows he did the right thing. You always want to exaggerate to teach and refine as the horse understands. That quick release of pressure is what I call the "Hot Potato Give" because I want you to simulate what you'd do if someone threw you a hot potato. If I threw you a hot potato, you'd immediately throw it to someone else because it's hot and burning your hands. You want your horse to think that every time you pick up on the bit, the bit becomes a hot potato, and he should immediately give to the pressure and soften. As soon as he gives, you'll act like the reins are a hot potato and burning your hands, and you'll quickly throw them away. Since horses learn from the release of pressure and not the pressure itself, the quicker you can throw the reins away and reward the horse, the softer he will get and the quicker he will learn.

#3 Hold the Soft Feel Longer (Photo 3)

Vertical flexion is something that you'll build on with each give. First the horse has to understand that when you pick up on the reins and apply pressure with your legs he needs to maintain whatever gait he's in and give to the pressure. As soon as he understands that concept, then you can ask him to hold the soft feel longer. A "Hot Potato Give" will turn into holding vertical flexion for a stride. One stride will turn into two, and before long, two will turn into 20. The key is not to get greedy and ask the horse for too many strides at first. When a horse starts doing well, our first instinct as predators is to ask for more. But the trick to training horses is when it feels good, quit — instantly give back to the horse. It usu-

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"Bask", Pencil by Susan Hedstrand



Photo 3

ally takes a few days for a horse to get consistently good at the Hot Potato Give at whatever gait you're working on. Then you can move on to holding the soft feel longer. If you start holding it longer and the horse gets worse, he's telling you that he's not ready for it, and he needs to get better at the Hot Potato Give before progressing.

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COVER STORY

Ride AMERIKA

Try a Riding Simulator
Have you ever heard of such a thing?

by Beth Esfandiari

A riding simulator is the latest that modern technology has to offer a rider. Much like pilots and race car drivers use their respective simulators to hone skills, practice handling particular situations, and get hours of practice without wear and tear on their equipment, riding simulators are used for the same things and more!

Developed by Racewood Industries in England, the first simulator was for race horse jockeys. It was so successful in evaluating, testing and developing jockey skills that today, in order to get a racing card (i.e. be allowed to ride race horses in England) a certain number of hours must be spent on the racing simulator.

Luckily, Racewood Industries didn't stop there; they continued developing simulators for the other riding disciplines. They now offer models from a simple walk-trot version to polo with a returning ball, to jumping, and even a highly tuned school master for dressage.

These simulators are full interactive, meaning that they respond to the rider's natural aides and feel very much like the real thing. They do not misbehave, get tired, or go lame. Because the simulator is programmed for optimum application of seat, leg, and hand, it is able to give the rider real-time feedback to help clarify and refine their skills. Riding lessons on living horses tend to be a hit-or-miss affair. Success is dependent on the tractability of the horse being ridden, the footing, the weather, and time frame.

It is not practical for a rider to practice one skill throughout the entire lesson even if that is the skill that needs the most attention. On a simulator not only can one skill be practiced, one movement ridden over and over ad nauseam, but due to the fact that the simulator is stationary, the instructor can nitpick the particulars from right next to the rider instead of trying to see it all from across a dusty arena.

Think of how much better a horse can become with targeted training like that! Becoming a good rider takes hours and hours in the saddle, no doubt, but what if the majority of those hours

are spent practicing "wrong"?

Proper muscle memory is something athletes in other sports spend a great deal of time developing—riders, not so much. This has to do with having two living beings involved in the sport together. But, riders need to be able to reproduce clear, even, light aids on many different horses. The truth is, patterns will develop around strengths and weaknesses of each particular person. On a simulator these patterns can be identified and corrected.

What if proper muscle memory was developed on a simulator before ever sitting on a horse? The Spanish Riding School in Vienna keeps their riders on a lunge line sometimes for years before allowing them to ride by themselves. A dressage simulator would replicate this experience with the added benefit that the reins could be taken up from the beginning without sacrificing a living horse's mouth. While still relatively rare here in the United States, simulators are popping up around the country.

Skeptics of this new technology are being won over after one short ride on Amerika. Not only are they surprised at how challenging it can be, but also how much fun it is. Studies have shown learning is more effective not during times of stress but during times of open relaxation and joy. Riding simulators have a very exciting future in the horse world. Improving riders in less time and saving countless school horses the suffering of first time riders.



Beth Esfandiari, the owner/operator of Ride Amerika recently relocated to the northwest from North Carolina. She now resides in Hillsboro, Oregon. For more information about Amerika riding simulators, contact Beth at (503) 858-7019, or visit her web site at www.RideAmerika.com, or on Facebook at Ride Amerika.



Courtesy of Julie Goodnight

NOTES FROM JULIE:

RIDING WITH AWARENESS

A group of seven of my horse-loving friends decided to get together and ride each Wednesday evening this summer. Our group consisted of new riders as well as pros, green horses and finished show horses. Our goal was to have fun riding together and to practice skills so that we would keep advancing our horsemanship. Everyone one can keep learning and riding together with friends helps keep us all motivated. Our rules were simple: show up if

you can, have fun, and take turns organizing the horsemanship practice topic for the meeting.

The riding club nights were a highlight of the summer and I learned something new during each ride. One night, the lesson learned was about awareness. Becoming aware was the goal for new riders and learning to teach with awareness was the goal for the more seasoned equestrians. Teaching a new rider to be aware (and learning when even the most seasoned horse is testing you) is a skill that will advance your horsemanship. Being aware of your horse is more important than simply learning new cues and directions.

The Scenario:

It was the inaugural meeting of our summer riding club. For most of us, the evening ride got off to a great beginning, but for some, it was a rocky start.

Our friends and neighbors, Jack and Cheryl, were part of the club and we were all excited to have the husbands join in our fun. Cheryl is a seasoned and dedicated rider and the owner of two well-trained and mature horses. But up until now, Jack's horse experience was limited to feeding and doing chores when Cheryl was out of town. Nonetheless, Jack was enthusiastic to be part of the club and at least half interested in getting comfortable enough on a horse to accompany Cheryl on the occasional trail ride.

The rest of the club members were already mounted and warming-up in the outdoor arena as Jack and Cheryl casually rode up the driveway to join us. Cheryl was leading the way on her older mare, Lakota, while Jack was bringing up the rear on Gracie—a lovely palomino mare who was heavily shown as a rookie reiner. This is a horse you'll see in my advanced riding DVDs and is a horse pretty much anyone can ride. But, as we found out this evening, you do have to ride her.

As Jack and Cheryl approached the arena, Gracie took one look at all the horses who were already working, stopped, turned around and casually headed back down the driveway toward home. She

didn't take off but she sauntered up the drive as if Jack wasn't even with her. Jack wasn't the captain of this four-legged ship. A mutiny was taking place and Gracie thought she was in charge.

I am not sure who was more shocked by this turn for home; Jack couldn't believe Gracie would turn on him and Cheryl was appalled that her amazing Gracie was misbehaving. Cheryl started shouting instructions to get Gracie back on track. I could see the frustration and irritation building on both Jack and Cheryl's faces. It didn't take much to get Gracie turned around—all Jack really had to do was take charge and give a few clear cues.

But by the time they made it to the arena, Cheryl's emotions were stretched thin and her constant orders ("do this; don't do that;

now do this,") were wearing equally thin on Jack. My husband, Rich, and I decided an intervention was in order—not only to prevent marital strife, but so that Jack would have a good time and want to join us for future meetings. We were worried that his new-found interest in riding would disappear if he didn't have fun after that mutiny event.

Rich stepped up to the plate and took over for Cheryl. Rich and Jack are fast friends, and as we all know, spouses do not make good riding coaches. In no time, Rich helped Jack understand why Gracie thought she was in charge and helped him understand that he had to be aware of her every step and correct any small disobedience from the start—instilling the idea that Jack was indeed the captain of the ship and Gracie needed to be the willing and obedient first mate. Rich soon had Jack walking a straight line up and down the centerline of the arena—an exercise that makes the rider pay strict attention to the horse's straightness and learn when to correct a testing horse from pulling toward the gate. In short order, Jack was reprimanding the well-trained-but-testing mare as needed (it didn't take much) and using his hands and legs together to guide her on the path he wanted.

Jack's sense of accomplishment was great—especially given the mutiny at the beginning of the ride. Jack and Gracie have attended every one of our meetings since then and so far Jack has ridden a western dressage test (at the walk), completed a trail course and learned how to properly open and close a gate from horse back. Not bad for only four evenings of "social" riding!

Becoming Aware

Jack had a shift in awareness when he rode that straight line up and down my arena. It wasn't that he learned a new riding skill, he learned that he was in charge. It wasn't what he did, but his awareness about what the horse was doing (or attempting to get away with). That awakening to be aware of your horse and to awaken the



Julie Goodnight's friend Cheryl is aboard "Amazing Gracie"—the horse that didn't listen when Cheryl's husband Jack was in the driver's seat. It's all about teaching a new rider to be aware and act like the leader—no matter how well trained the horse.

Photo by Heidi Melocco, whole-picture.com.

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leader within you is a milestone for riders. It's a goal I work on with riders at each clinic I give.

It was not the technique that Jack used to ask the mare to go, stop or turn (the instructions that Cheryl offered as immediate solutions—"pull the right rein, loosen the left rein, kick her with your left leg..."), but it was the change in his awareness that impacted his ultimate success. He had to understand the horse's point of view, her motivations, and what actually constitutes obedience in a horse in the first place (following willingly in the speed and direction asked). Obedience is very black and white to me. If a horse is trained and knows the correct response, he should follow directions. It is all about direction and speed—if you control the horse's exact direction at all times, without challenge from the horse and if you control his speed so that the horse goes the speed you dictate without argument or your constant interference, you have an obedient horse.

Some horses are obedient 100% of the time and will always do what you ask without challenge. Some horses are obedient most of the time, but occasionally have melt-downs or just flat-out refuse to do something you've asked. Often riders in this circumstance will come to an unspoken agreement with their horse—if you never ask me to go past that place of horror again, I will be good the rest of the time. Negotiating is rarely a good idea with horses, because by negotiating you agree that obedience is optional.

But for many horses, small disobediences rapidly lead to bigger ones. First the horse starts cutting the corners of the arena, then he won't go into a trot until the rider asks six times. In short order, the horse is standing in the middle of the arena refusing to move at all no matter what the rider does. Or the trail horse that first just balks momentarily while leaving the barn yard and in a few weeks is throwing full-blown tantrums about leaving the herd.

Training takes years to complete and only a few moments to unravel. Horses are quite clever this way—extremely adept at manipulating people, who often have no idea they are even being manipulated.

Being aware of the horse's level of obedience and his motivations for disobedience (maybe lazy, maybe herd-bound, seeking comfort or scared and seeking security), is especially important when riding a well-trained horse—they are quick to recognize a skilled rider vs. a passive rider and will often use this information to their advantage. All horses are very tuned into the motivations, intentions, competency level and emotions of their human and will use that information as needed.

Teaching Awareness

Another salient point is how you go about helping someone and how seemingly impossible it is to "help" your spouse (who usually feels more like it's criticizing and judging rather than helping). Trust me when I tell you I've spent lots of time thinking about this one. I think after about 30 years of teaching horsemanship, I can honestly say, I can teach just about anyone. Anyone except my husband and my son. Now that cannot be all their fault can it?

That is a subject for much more discussion, but in a nutshell, the relationship you have with your spouse or child is not one of teacher/student or leader/follower; with your spouse it is a relationship of friends/lovers and with your son or daughter the relationship is about parenting. Although I always felt that my son and husband did not accept my instruction well, I also knew I had unreasonable expectations of them (how many times have you heard me say that?) and I tended to cut corners (sure, you can handle this green horse). Bottom line is, in most instances it is better for everyone involved to have an objective third party do the coaching.

One more thing about this story that I think a lot of horse owners can relate to, is how frustrating it is when someone is riding your horse and it misbehaves—even if it is not the horse's fault. Kind of like when your kid has a screaming tantrum in the grocery store. You want your horse or child to reflect your time and investment in their

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training and act like you expect them to act, but we don't really have that control of another being.

As is often the case, Cheryl badly wanted Jack to have a great time, to think her horse was as wonderful as she does (or at least she did, before the mutiny), and to want to ride again with her in the future. Maybe she wanted all those things at once—and that's a lot of pressure!

It's a lot to think about, isn't it? The whole "problem" with Gracie only lasted a moment, and was really rather minor (compared to what we all know horses are capable of). Yet you could spend years thinking about the implications. That's what I love about horses—they keep you thinking!

Our inaugural meeting of the neighborhood riding club was a huge success, leading to many other fun and productive meetings. Jack and Gracie look more like a team than combatants now and Cheryl is proud of her husband and her mare. We all remain committed to having this kind of fun together, growing in our horsemanship, while doing and sharing something we love with our friends, for some time to come.

It doesn't get any better than that.

Enjoy the ride, Julie

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YOUR NEXT HORSEMANSHIP CLINIC: WHAT TO LOOK FOR IN A CLINIC AND HOW TO GET THE MOST OUT OF YOUR EXPERIENCE

By Ken McNabb with Katherine Lindsey Meehan



When you are choosing the next clinic you will attend with your horse, there are a few things you should consider. And, once you have chosen a clinic, I'll give you some tips to prepare yourself and your horse to get the most out of the experience. First, when you are choosing a clinic to attend, ask if there will be a maximum number of participants. In clinics with 20-30 riders, it's very hard to get any individual attention. Even if you do manage to capture the clinician's full attention, it will only be for a few minutes. In a large group, you will frequently be stuck working on the same exercise as everyone else, even if there is a more advanced exercise that might benefit you more. So, choose a clinic with a small maximum size. Next, find out everything you can about the facility where the clinic will be held. If the arena is very small, the footing is bad, or the stalls are unsafe, you won't enjoy the clinic and you could risk hurting your horse.

Last, pick a clinic that is an appropriate level for your horse. You don't want to take your green broke colt to an advanced reining clinic, and at the same time you don't want to take your advanced horse to a clinic that focuses only on basic exercises. If you find a clinic with a small group size, you will be able to get individual advice tailored to your horse and that can solve this concern immediately.

It's important to prepare yourself and your horse before you attend a clinic so you can get the most out of your time with the trainer.

Take a horse you trust and can ride safely in unfamiliar situations. You may be tempted to bring your youngest, most inexperienced horse, but that's not usually the way to learn the most. You may spend the entire clinic just trying to stay safe and calm your colt down, and on a more experienced horse you can progress through many exercises and learn things to take home and teach all of your other horses. Take the exercises home and then work with your young horses in the familiarity of your barn.

Bring a notebook with you. At every break, write down the exercises you just worked on, and anything you want to remember about how they worked with your horse specifically or anything you thought of that you want to try with your horses at home. It may seem that you will remember everything at the time, but you will receive so much information over the course of the clinic that you will lose half of it before you get home. It is extremely valuable to have all the exercises written down to refer back to later.

Ride your horse in preparation for the clinic. You'll enjoy

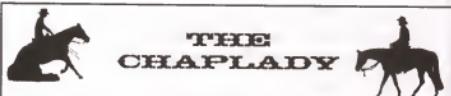
yourself and get much more out of the clinic if you and your horse are in good shape and used to riding for hours at a time.

Pick one or two problems or training exercises you want help with ahead of time and let the clinician know what you are hoping to focus on the first day of the clinic. If you come in with a clear idea of some things you want to accomplish, it will be much easier for the clinician to help you towards your goals.

Clinics are a great way to meet new people, learn from trainers that may not live in your immediate area, expose your horse to new situations, and advance your riding.

Enjoy learning with your horse, and until next time, may God bless the trails you ride.

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MESSAGE FROM THE EDITOR

All good things must end...

John Lyons once said, "There are only two emotions that belong in the saddle, one is a sense of humor and the other is patience." The same can be said for when running a magazine.

For nearly 19 years, I have been fortunate to live my dream—to hold the *reins* of *Northwest Rider Magazine*. To print a monthly, regional equestrian publication that I was able to build up to include articles each month from national clinicians, beginning with John Lyons and going on to add Clinton Anderson, Julie Goodnight, Ken McNabb and Charles Wilhelm, with other nationally known horse experts from A through Z contributing throughout the years. All I did was ask them and they graciously supplied me with articles that filled the pages for all these years, and, I feel, brought *Northwest Rider* to a level that I have never seen in any other free publication. Am I biased? Maybe so.

But I have made the hard decision to retire, effective immediately to pursue a new path, and to find a new person to hand *Northwest Rider's* reins over to. Would you like to own your own horse magazine? It has a lot of perks...Give me a call!

I cannot adequately express the gratitude I have for all the folks I have met and worked with over the years through my ownership of *Northwest Rider*...all the events I got to see from "back-stage", the travels it has afforded me. The friends I have made that I will take with me.

I have loved horses since I was five years old where I began riding ponies in roadside pony rings in California. I got my first horse when I was nine years old—a 16.2H Appaloosa filly named Tonya, who had a roached mane, a mouth of steel and a neck that rarely bent down to my height for bridling. She also didn't have any brakes, which eventually landed me on my head in our family orchard, with a cracked skull, and broken wrist, laying unconscious and concussed for we are not sure how long. I ended up in the hospital, unable to comb my hair (my head was sooo tender!) for nearly two weeks, made even more difficult when I could because of the cast I was sporting. No one thought I would ever ride again. But, of course, I did.

Years later, when I was in college, I took a class where the intent was to help you determine what you wanted to do with your life. I have always loved photography, graphic design and horses (not necessarily in that order). One exercise asked us to imagine where we saw our coffee cup—in other words, what did we envision our workplace to look like. I saw my coffee cup on a desk in my home, with a computer, doing work that I felt was very creative.

That is what I have been doing for the past nineteen years. I want to thank the readers of *Northwest Rider Magazine* for being so loyal—I know you will be there as the magazine moves forward.

I want to thank the advertisers—several of whom have been advertising with *Northwest Rider* since before I became the owner.

I want to thank my competition. Competition is a good thing—it makes you work harder. It makes you think of things in new ways in order to be better. It keeps you kind of scared that you are not doing enough.

In closing, I hope you all will welcome the new ownership, whoever they may end up being, and will show them the friendship and loyalty you have always shown me.

I am looking forward to finding a new place for my coffee cup. Perhaps there will be horses involved...Fingers crossed!

Your friend,

Valrey



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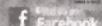
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The Importance of a Solid Forward Cue

I believe that the forward cue is the most misunderstood and misused of the riding cues. It is often ignored or simply unrecognized by riders as being a vital component of communication with a horse.

In the saddle, a forward cue consists of a squeeze with your leg at the cinch, or what I call the number one leg position. You may also kiss or cluck to the horse before. This is also what you would do when doing hand work. A forward cue is needed to get your horse to come through from the rear with energy. A horse that does not respond to a forward cue will pull itself along, when it does move, and have little energy or life in its feet.

A solid forward cue is critical when you are out on the trail. Without a responsive forward cue, it is likely your horse will not cross a creek or go over any object that may be on the trail. A good forward cue does not mean your horse will be perfect out on the trail but it will eliminate many problematic situations. If you are training your horse to go over objects, a good forward cue is critical and will make your training easier as your horse will understand what you are asking. Some people use treats to coax a horse into a trailer but a horse that is frightened or injured will not respond to food. A strong forward cue is essential in this situation.

I see many riders practice their leg yields, transitions, turn-arounds and many other movements but never practice the forward cue. When I practice the forward cue, I put the calf of my leg on the horse and press very lightly. There is a theory that a horse can feel a fly land and I know this is true because I have watched many horses twitch their skin when a fly lands on them. So, we don't need to start this cue by pressing with three pounds of pressure. Squeeze a little with no more than one pound of pressure. If the horse does not respond, you must follow up by increasing the pressure using your leg, spur or a dressage stick. The spur or stick is the last thing to be used.

A horse that has never been taught to go forward will likely not listen and may get cranky when asked to go forward. There will likely be some attitude involved which may be demonstrated by ear flattening and tail swishing. If you fail to follow up, you are teaching your horse to ignore the cue.

Some riders don't like to increase the pressure because it may cause an adverse reaction. The horse might kick out or even buck. It may have attitude because it has not been required to comply with your cues. You need to decide if you are willing to deal with a possible reaction. Are you comfortable and confident enough to follow through with a spur or a dressage stick to send your horse forward?

You also need to recognize when your horse has gone forward. Just because the horse moves into a trot, does not mean the horse is going forward. If there is no life in the trot, but just chug, chug, chug, your horse is not going forward. You have to make sure there is life in the feet and you feel a thrust forward. We don't want the horse going too fast; we don't want a runaway trot or a hard gallop but once you get forward movement with energy, it is easier to bring the horse back into a relaxed gait. It is much more difficult to get a horse forward with energy in a relaxed gait.

With a responsive forward cue, the body dynamics of a horse change from pulling itself along to coming through from the rear and pushing. I get a lot of horses here for training that are all muscled up in the front from pulling themselves along. They have no hip muscles and no top line because they have never been asked to come through from the rear and get up under themselves. You can't accomplish this type of movement without a forward cue. I have two new horses here at the barn now and the owner is amazed because they are going forward. The forward cue is a basic building block in the training of a horse. We have to be willing to send the horse forward, on the ground or in the saddle. With a horse that has never been asked to go forward, I start on the ground because it is easier and safer.

As I said, there may be some consequences as you up your standards and require more from your horse. If you find the consequences are more than you can deal with, you will need some help. That is why most riders need a trainer at some point. A trainer can work through the consequences with the horse and help you develop your skills and confidence. You can learn to get your horse to move off your leg, not only forward, but laterally. It is amazing that once you get a horse listening to the leg cue, the horse will also start listening to the seat cues. This means you may need to up your game by knowing proper body position and cues, being consistent in how you apply the cues and by being willing to follow through when the horse does not respond.

Practice your forward cue, make sure your horse is sensitive to pressure from your leg by applying the least amount of pressure. We don't want to desensitize the horse because we don't want a dull horse. A dull horse has no life in the feet or energy in the body.

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TAIL RUBBING

Question:

I got my horse a few months ago and ever since she has been rubbing her tail. I have wormed her with Quest twice and since I bought her from my riding instructor I know she has been wormed every two months since October. Her coat is shiny and she feels good and is energetic. She isn't losing weight and I can't see her ribs. I have put things on her tail to kill bacteria and to keep her skin from drying out. Now when she rubs she holds her tail so that she won't be rubbing her tail but she will still rub her rear end. Recently my Mom noticed what looks like a blister on one side of her rectum and wondered if a hemorrhoid could be the source of the problem. Please help me!

Answer:

Tail rubbing is a very common problem that can be frustrating to solve—especially if you're a hair lover who appreciates a full, beautiful tail. I'm not surprised that your mare has continued her tail rubbing habit in spite of your thorough deworming efforts. Contrary to popular belief, tail rubbing is rarely due to intestinal parasites. Although pinworms that lay eggs on the horse's rectum can cause itching and subsequent tail rubbing, pinworms are very rare these days due to the effectiveness of modern deworming medications.

In many cases, a horse will rub its tail as it attempts to itch other areas of its body that it can't reach, such as its belly, sheath if it is a gelding, or udder if it is a mare. A simple first step is to check your mare's udder for grease or dirt that may have accumulated between her teats. A thorough cleaning of this area may help relieve itching or discomfort that could be causing her to rub her tail.

Allergies can also cause itchiness—especially if your mare is sensitive to fly bites that affect the middle of her belly, just in front of her udder. Check this area carefully for scabs, crust or hair loss that could indicate an allergy. If you see any of these things, contact your veterinarian for help. In particular, a hypersensitivity to the small "no-see-um gnats" (*culecoïdes*) seems to affect the mane and tail, and can lead to rubbing to the point of total hair loss. This type of hypersensitivity may require treatment with corticosteroids in order to get it under control.

The "blister" that your Mom has identified isn't likely to be a hemorrhoid as hemorrhoids are extremely uncommon in horses. However, it could be some kind of small skin tumor that should be examined by your veterinarian. In particular, if your mare is grey it's possible she's developing a melanoma on her rectum that is irritating, and causing her to rub her tail. If you believe this is a possibility, I'd suggest you ask your veterinarian for advice.

Finally, some mares will rub their tails when they are in heat. Particularly if you are noticing that she holds her tail to one side when rubbing, she may actually be attempting to press or rub her vulva and not her tail. If this is the case, the rubbing

will only occur during her period of estrus, 5–6 days out of every 21. It should resolve during winter months when your mare stops cycling.

If you can't identify a physical cause for your horse's tail rubbing, it may simply be a behavior problem. Some horses begin to rub when they're bored which then initiates a vicious cycle. When they rub, they cause damage to the skin which leads to irritation. Irritation leads to more itching, which then leads to even more tail rubbing. Before you know it, your horse no longer has a tail! You can attempt to manage the skin irritation with topical treatments. One simple trick that can help is to apply Listerine to the top of the tail. Listerine not only has antimicrobial activity, it also has some deadening effect that can help reduce the itchiness and irritation. There are also a number of "anti-itch" shampoos and topical ointments that might be recommended by your veterinarian.

Once you have determined that there's nothing physically amiss, you can put an end to your mare's tail rubbing by outfitting her in a sheet or blanket, depending on the season, with a panel that covers the top of her tail. This will not only protect her hair from breaking, but will also minimize irritation that can occur secondary to rubbing that makes the problem even worse.

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SECOND CLASS CAMPER

"If you're lucky enough to own a horse, you're lucky enough"

Four. That's the number of horse camps we have camped in so far this year. We were the only equestrians in camp each time, but we weren't the only campers. We pulled into one of these four camps hoping that we could get the one camp site that was large enough to fit our two truck / trailer rigs. (Yeah, there is only the two of us, but we prefer to take a 2nd pickup to haul the horse trailer so we can trailer out while leaving the camper and utility trailer set up in camp).

But the camp site was taken – by two men with tents and NO STOCK. They had taken the campsite with the largest parking area – yet all other camp sites were empty. They told us that they had been camping at this horse camp for the last two years and that the rangers always let them do it, and besides, they had never seen the camp full. They stayed just the one night.

With a lot of back and forth maneuvering, we eventually got our rigs parked in another site. We were lucky. All it cost us was some parking hassles. At least we had a camp site and had not found ourselves far from home with large live animals at a full camp with no nearby horse camp as an alternative.

One of the four camps we stayed at was a 'mixed' camp – i.e. a camp with both equestrian and non-equestrian campsites. This campground wasn't full. Nevertheless, some of the campers must have felt that the equestrian campsites were better than the 'people' camp sites. As we watched, they set their tents up next to the corrals. We hoped that no equestrians were coming in later that evening for they would be disappointed for sure.

Second class. As an equestrian trail user and camper that is sometimes how I feel. A horse camp we use often for weekends because it is close to home is a mixed campground – it has both 'horse' and 'people' loops. At the entrance to the people loop is a large clearly visible sign that says "No Horses Allowed". Strange, but there isn't a similar sign at the entrance to the horse loop. If there was, it would probably have said "No Camping Without Stock Animals Allowed". Completing this second class picture, a trail and a couple of the pathways in and from this camp are also signposted "No Horses".

I can understand why the 'People' camp loop, the trail, and the pathways are signed "No Horses". Allowing horses in this campground loop and on these paths could pose a danger to children and even to adults who have little to no knowledge of horses. Encountering a manure pile that was just deposited on their loop road may offend the olfactory sensibilities of some campers in the people loop. I get all this, I really do.

Somehow though, an amazing transformation occurs when the same non equestrian campers enter the horse loop. Suddenly there is no danger to themselves or to their small children as they chase a ball towards a horse or crawl under a corral rail to pet one. Even the manure pile on the road seems to lose its aromatic qualities.

Now imagine for a moment that you have entered into a long term agreement with a landowner who allows you to build a vacation home on his land. You pay him to use the home that you built, you do repairs to it when needed, and you keep up the yard. The landowner has just one little extra stipulation – you have to share this vacation house with others, with people who didn't buy the lumber, didn't frame the house, or help with the yard work, but get to stay there for the same fee that you pay to the landowner. And if all the bedrooms are full when you show up? No problem – there is another vacation house a mere 50 miles away that may have a spare room available if you get there in time. How would you feel? Second class perhaps? Watching 4 young people without horses setting up for the night next to the corrals of the campsite across from us, I remarked to my spouse that while we keep encountering non equestrians in horse camp sites, these non-horse campers do all seem like decent people, even if they lack common courtesy and common sense. But then a thought hit me – how would I behave were it was the way around?

Would I ever camp in a campground designated for OHV vehicles even though I don't own any and don't know any of the people camping there? No. I. Would. Not.

And what if I pulled into a State Park, found a camp site between a family in a travel trailer and another family in tents, then unloaded my corral panels and set up camp, how long would it take for a park host or ranger to pay me a visit? What would they tell me to do? And if I chose not leave, what would be the consequences?

Even if it wasn't against the law, I would never park in a handicapped parking spot, just because they were all empty at the time I drove in.

Integrity is deciding not to camp in a horse camp, even though every site is empty when you arrive. Camping in a horse camp without stock, or without being part of a group with stock IS WRONG. It isn't courteous. It isn't decent. It isn't respectful. It poses risks to equestrians and non-equestrians alike and it shouldn't be tolerated any longer by equestrians. Some unlucky equestrian and some agency is just a lawsuit away from disaster.

Out of hundreds of public Oregon campgrounds and trail heads, less than 70 have campsites equipped with corrals. Many equestrians have come to rely on these camps with corrals. They arrive without portable panels, high lines, or electric fencing, expecting to find a campsite with corrals.

When one State Park along the Oregon Coast fills up, the rangers simply put up the "No Vacancy" sign knowing that the turned away campers can continue along the coast to the next camp. And the next horse camp is how far away?

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Riding the Newberry Crater South Rim Loop



Few places showcase the geologic origins of our area as vividly as Newberry National Volcanic Monument in sunny Central Oregon. And you can explore it all on horseback!

The 80 square mile Newberry National Volcanic Monument encompasses volcanic peaks and cinder cones, pristine lakes, thick forest, and both recent and ancient lava flows. The crown jewel is Newberry Crater, an impressive caldera that was formed when Newberry Volcano blew its top some 75,000 years ago. With a horse camp located inside the crater and a trail network that explores the crater rim and beyond, this is a fascinating area to experience on horseback.

If you're up for it, the 25-mile trail that circles the entire rim of the crater is impressive. However, that's a bit far for most riders, especially since there is no stock water along the trail.

A shorter and more manageable loop starts at Chief Paulina Horse Camp and explores the south rim of the caldera. This loop runs along the base of Big Obsidian Flow, a lava flow that occurred only 1,500 years ago – a mere blink of an eye in geological terms. It then climbs toward the crater rim on the Lost Lake Trail, offering amazing views of the Big Obsidian Flow, Paulina Lake, Paulina Peak, and the snow-capped Cascades before descending gradually to the bottom of the crater.

To ride the South Rim Loop, you'll start at Chief Paulina Horse Camp (see directions below). Pick up the trail between campsites 2 and 3, and in 200 feet turn left at the junction with the Newberry Crater Trail #3958. It will take you through lodgepole pine forest and along the base of the Big Obsidian Flow, which towers 100 feet or more above the trail. Big chunks of obsidian embedded in the lava sparkle like diamonds in the bright sunlight.

After 2.2 miles, turn right on the Lost Lake Trail #3958.2. It runs along the side of Big Obsidian Flow, gaining about 700 feet of elevation

in 1.6 miles as it switchbacks up to the crater rim. The views along this stretch are more than adequate compensation for the climb, however, with the lava flow glinting beside you, sapphire Paulina Lake below, and the Cascade peaks on the horizon. Wow!

At the next junction, veer left on the Lost Lake Trail toward Pumice Flat, and in 1.5 miles the Lost Lake Trail meets the Crater Rim Trail #3957. Turn left here and in a mile you'll cross gravel Road 21. On the other side, turn left on the Parallel Trail #3958.3 and ride it gently downward for 2.1 miles to the crater floor, then turn left on the Newberry Crater Trail and follow it 4.6 miles back to the horse camp.

Ride Statistics: The South Rim Loop is 13.5 miles round trip, going from 6,400 to 7,300 feet in elevation. Hood protection is recommended. The trail is open summer through fall. There is no stock water on the trail, but you'll find stock water at Chief Paulina Horse Camp. The best map of the area is the Newberry National Volcanic Monument map, available at the entrance kiosk or at the monument office located between the entrance kiosk and the horse camp.

Getting to Chief Paulina Horse Camp: From Bend, drive south on Hwy. 97 for 23 miles and turn left on Paulina Lake Road. Follow it 11 miles to the monument's entrance kiosk, then drive 1 mile past it and turn right at the intersection. The horse camp is ahead on the right in 1.2 miles. The road is paved all the way to the horse camp.

Trailhead Facilities: Chief Paulina Horse Camp has a day-use parking area in addition to 14 campsites with 2- or 4-horse corrals, fire pits, and picnic tables. Facilities include a vault toilet, stock water, and a manure bin. If you're planning to camp, note that the campsites that can accommodate larger trailers are a very long way from the stock water and manure bin. You may want to bring lidded containers to carry water and plan to unhitch your trailer and drive to fetch water and drop off manure. Because of the proximity of



You'll enjoy the impressive views from the Lost Lake Trail switchbacks.



Chunks of obsidian embedded in the lava sparkle like diamonds in the sunlight.



The Newberry Crater Trail runs along the base of the crater and leads to several trails that can take you to the crater rim.



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- 1 Halter Yearlings All-Sexes
- 2 Halter Yearlings All-Sexes
- 3 Halter Mares
- 4 Halter Geldings
- 5 Halter Stallions
- 6 Halter Paint Horse Colored & Solid
- 7 Halter Pony
- 8 Halter Stock Type
- 9 Halter Saddle Type
- 10 Halter Championship * 1st and 2nd of 1-9 No charge
- 11 English Warm-Up, not judged *
- 12 WT English Equitation 13 & Under
- 13 WT English Equitation 14-18
- 14 WT English Equitation 19 & Over
- 15 WT English Equitation Novice Horse
- 16 WT English Equitation Novice Rider
- 17 WT English Equitation Open
- 18 WT English Equitation Pony
- 19 WT English Equitation APHA Colored & Solid
- 20 WT English Pleasure 13 & Under
- 21 WT English Pleasure 14-18
- 22 WT English Pleasure 19 & Over
- 23 WT English Pleasure Novice Horse
- 24 WT English Pleasure Novice Rider
- 25 WT English Pleasure Open
- 26 WT English Pleasure Pony
- 27 WT English Pleasure APHA Colored & Solid
- 28 WT English Pleasure Saddle Type
- 29 WT English Pleasure Stock Type

LUNCH BREAK

- 30 English Equitation 13 & Under (pattern class)
- 31 English Equitation 14 - 18 (pattern class)
- 32 English Equitation 19 & Over (pattern class)
- 33 English Equitation Novice Horse
- 34 English Equitation Novice Rider
- 35 English Equitation Open
- 36 English Equitation Pony (pattern class)
- 37 English Equitation APHA Colored & Solid
- 38 English Pleasure 13 & Under
- 39 English Pleasure 14 - 18
- 40 English Pleasure 19 & Over
- 41 English Pleasure Novice Horse
- 42 English Pleasure Novice Rider
- 43 English Pleasure Open
- 44 English Pleasure Pony
- 45 English Pleasure APHA Colored & Solid
- 46 English Pleasure Saddle type
- 47 English Pleasure Stock type
- 48 In-Hand Trail Course - yearling & Under
- 49 In-Hand Trail Course - Novice Horse
- 50 In-hand Trail Course - Novice Handler
- 51 Trail Novice Horse

- 52 Trail Novice Rider
- 53 Trail Paint Horse
- 54 Trail Open
- 55 Trail Pony

Sunday, November 2th - 8:00am

- 56 Showmanship - Novice Handler
- 57 Showmanship - Novice Horse
- 58 Showmanship - Age 13 & Under
- 59 Showmanship - Age 14 - 18
- 60 Showmanship 19 & Over
- 61 Showmanship Pony
- 62 Showmanship Open
- 63 Western Warm-Up, not judged *
- 64 WJ Western Equitation 13 & Under
- 65 WJ Western Equitation 14-18
- 66 WJ Western Equitation 19 & Over
- 67 WJ Western Equitation Novice Horse
- 68 WJ Western Equitation Novice Rider
- 69 WJ Western Equitation Open
- 70 WJ Western Equitation Pony
- 71 WJ Western Equitation APHA Colored & Solid
- 72 WJ Western Pleasure 13 & Under
- 73 WJ Western Pleasure 14-18
- 74 WJ Western Pleasure 19 & Over
- 75 WJ Western Pleasure Novice Horse
- 76 WJ Western Pleasure Novice Rider
- 77 WJ Western Pleasure Open
- 78 WJ Western Pleasure Pony
- 79 WJ Western Pleasure APHA Colored & Solid
- 80 WJ Western Pleasure Saddle Type
- 81 WJ Western Pleasure Stock Type

LUNCH BREAK

- 82 Leadline (ages 2 to 8) * before not before 10am
- 83 Western Equitation 13 & Under (pattern class)
- 84 Western Equitation 14 - 18 (pattern class)
- 85 Western Equitation 19 & Over (pattern class)
- 86 Western Equitation Novice Horse
- 87 Western Equitation Novice Rider
- 88 Western Equitation Open
- 89 Western Equitation Pony (pattern class)
- 90 Western Equitation APHA Colored & Solid
- 91 Western Pleasure 13 & Under
- 92 Western Pleasure 14 - 18
- 93 Western Pleasure 19 & Over
- 94 Western Pleasure Novice Horse
- 95 Western Pleasure Novice Rider
- 96 Western Pleasure Open
- 97 Western Pleasure Pony
- 98 Western Pleasure APHA Colored & Solid
- 99 Western Pleasure Saddle Type
- 100 Western Pleasure Stock Type

Questions - Nicole Slattery Abilla - 360.909.5775 or
swwphc@aol.com

the horse camp to Paulina Lake, mosquitoes can be fierce in early summer, though they won't bother you once you get out on the trail and away from the lake. Fee for overnight camping; no fee for day use.



Chief Paulina Horse Camp has corrals and stock water.

Kim McCarrel is the author of several horse trail guide books, including "Riding Central Oregon Horse Trails," "Riding Northwest Oregon Horse Trails," and "Riding Southern Oregon Horse Trails." She can be contacted at www.oregonhorsetrails.com.

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ed camping experience for those who desire it. Why then should a horse camp, built to accommodate the special needs of equestrians, be held to the same occupancy standards as a State Park along the Coast? With the increasing emphasis on safety these days, why allow and encourage non-equestrians to camp in amongst stock animals?

Do we wait until the "No Horses Allowed" sign goes on a favorite trail to fight it, or should we be proactive to ensure the sign never goes up?

Should we continue to do nothing as use of equestrian campsites by non-equestrian campers continues to grow? Or do we begin the hard work of getting agency policies regulations, and signage changed?

If we don't fight for our camps, and if we don't work to keep the "No Horses Allowed" signs off of our trails, we shall leave a poor inheritance indeed for future generations of horse riders and campers. So what should we do? Well, we could continue as we are. We could do what some agency people propose and politely ask the non-equestrian campers to vacate their camp site in a full horse camp so we have a place to stay with our horses. What's wrong with this approach? What's wrong? Well, most people don't like confrontations – they are a nice way to ruin a day even if both parties are agreeable and the non-equestrians leave. At worst it escalates – you never know these days how someone will react. Or perhaps to return in the middle of the night to slash tires or open corral gates. We could see it from the land manager's point of view. Instead of doing their job and confronting the violators themselves they ask us to do it. Sorry, this one won't fly. Most jobs involve a few unpleasant tasks.

Turning away non-equestrian campers means loss of revenue. Fair enough. What if equestrians were to stop providing their volunteer time, tools, equipment, know-how, and money to build and maintain camps and trails? What then? If we were to properly dollarize our annual contributions to camps and trails, then apportion these contributions to the camps in some reasonable manner, could we not show that our in-kind contributions exceed or at least mitigate revenue losses? Quid, Pro. Quo. We also need to remind the agencies of their obligations to the public. We pay their salaries through our taxes – and we get what in return?

Signs. Yes they cost money to make and to install. But are they not within our means to provide?

Another reasonable objection that land managers will raise is the lack of enforcement resources. They are right about this. Think however of the fairly high level of compliance with weed free hay regulations. I have been told by representatives of two federal and one state agency that there is no budget for weed free hay enforcement. Good use of signs and public awareness communications, coupled with the possibility that enforcement can occur, seems to be doing the job however. Why wouldn't a similar approach work for horse camp sites? A sign at each camp site that says: "reserved for campers with stock" would go a long way towards reducing inappropriate non-equestrian use.

Many years ago before the day of cell phones we were camping at a people camp with a group of friends. A bunch of young people were partying at a campsite 100 yards away. But their music reached us at a horrendously high volume.

Twice a few of us walked down and asked them politely to turn it down a bit. They did. But the music was turned back up before we got back to camp. The third time we didn't say a word. We just wrote down car license numbers. They practically begged us not to contact the sheriff. Music problem solved – and we didn't have to make the 15 mile drive to town.

I truly believe that if land managers understand the impacts of non-equestrian campers on us, if they can see the advantages of reducing user conflicts through proper separation, of reducing the liability risks for themselves and equestrians, are provided with financial and volunteer support for signage, and are equipped with financial trade-off information, they will support us.

What if they don't? Well, there is another solution available to us – legislation.

The easiest path to legislative relief is through the Oregon State Legislature. Let me explain why I think this is so.

- Our local representatives and senators are usually approachable.
- This is a truly bipartisan issue.
- There is a high likelihood that there won't be organized opposition.
- Hard to imagine people, who regularly camp in horse camp sites when they shouldn't, speaking out publicly to oppose us.
- Squeaky wheels get the grease.
- Squeaky wheels get the grease.
- Squeaky wheels get the grease.

Once precedence is set by State law, policy changes by USFS region 6 and the Oregon/Washington BLM district should be easy to come by. The Forest Service, BLM, ODF, OPRD, and Oregon Counties can all make the appropriate regulatory changes. In fact there is at least one horse camp in Oregon, a BLM camp that does have the appropriate signage and enforcement to ensure that non-equestrian campers stay out of this camp.

But, but, but – pushing for policy and campground regulation changes or for legislation calling for same, is, gasp, lobbying.

Lobbying is a hot button issue for many OET and BCHers, with good arguments for both sides of the lobbying coin. To me however, this is all a non-issue really. OET's or even BCH's position on lobbying is not a barrier. As citizens we can approach our legislators. We can lobby them and ask for their help.

It is our right. Indeed, it is our duty.

For example, the Oregon State Senator who represents my district is an ardent support of recreation, hunting, and trails. I didn't vote for her and don't share some of her politics. But she is approachable, smart as a whip, and after being with her in recreation related meetings, – she has my respect.

My purpose in writing this was twofold. The first was to put down in writing how I feel about this issue and why I feel this way. Having done this, I could simply add this to my 'keep forever' digital document collection which is simply some of my writings, plus a few songs and pictures that I hold dear.

The second purpose was to stir others to think a little more about this issue and to decide if it is important enough to address. If you have read this far, I hope that this have given you something to ponder, to perhaps say, "Yeah, second class, I feel that way too sometimes". Perhaps even to come to the conclusion, as I have done, that I'm not going to take it anymore.

Just one person's perspective and opinion, what's yours? You can contact me at secondclasscamper@gmail.com with your story and thoughts.

Rick Smith is a member of the Northwest Chapter of Oregon Equestrian Trails.

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EVENTS CALENDAR

OCTOBER 2014

- 15 Ranch Sorting Practice, Lynden, WA; (360) 354-4111, maryjo@nwafair.com, www.nwafair.com
- 17-19 OH "Spooktacular" Open Show, Eugene, OR; Kimberly Moser (541) 689-9700, www.oregonhorsecenter.com
- 17-19 Sarah Martin Dressage Clinic, Yelm, WA; Sue Connors (360) 350-1055, susanc@lugssoft.net
- 18 Canby 4H Tack Sale, Clackamas Co Fairgrounds, Canby, OR; Glendel Campbell (503) 266-5080
- 18-19 Happy Success Ranch Retreat, Wilsonville, OR; Kellie Grill (503) 313-7962, www.happysuccessranchretreats.com
- 18-19 Heather Olson Dressage Clinic, Ridgefield, WA; (503) 647-0168, eileenpar@msn.com
- 19 Fall Gaming Series, Yamhill Co Fairgrounds, McMinnville, OR; www.co.yamhill.or.us/fair
- 25 13th Annual Wintry Ride & Halloween Costume/Pride Ride, BCHW, Zillah, WA; 360-832-2451, bchwineryride@gmail.com, www.bchw.org
- 25 Gold Creek Eq Center Hunter Show (USEF/USHJA B rated), Woodinville, WA; Jim Bagby (425) 806-4653, goldcreekhorseshows@gmail.com
- 25 Open Show & Halloween Spooktacular, Lake Oswego Hunt Club, Lake Oswego, OR; (503) 838-0574, manager@lakeoswegohunt.com, www.lakeoswegohunt.com
- 25 Quiet Rein Riding School, Bakers Ferry Stables, Oregon City, OR; Jill McGrady (503) 544-7999, www.quietrein.com
- 25 Traildusters Halloween Fun Ride, Pilchuck Tree Farm, Arlington, WA; Audrey Gunderson (425) 308-4636, cascaderiders@gmail.com
- 25-26 Beyond Horse Massage Weekend Seminar-Workshop, Kent, WA; (841) 471-1312, info@mastersonmethod.com, www.mastersonmethod.com/wknt
- 24-26 Bonina Fall Fun Show, Eltopia, WA; bonina@bonina.com, 509-539-3435, 509-247-4480, www.bonina.com
- 25-26 Jeremy Steinberg Clinic, Arlington, WA; Karen Moore (360) 403-3035, kapacif@gmail.com, www.pacificmodressage.com
- 25-26 Leslie Law Clinic, Tulip Springs, Kennewick, WA; (509) 521-1100, tulipsprings@aol.com, www.tulipsprings.com
- 25-27 Alice Trindle Driving Clinic, TNT Horsemanship Ranch, Halies, OR; 541-856-3356 541-519-7234, www.inthorsemanship.com
- 28 Bolender's Mountain Trail and AQHA Challenge, Bolender Horse Park, Silver Creek, WA; Lee (360) 269-6156
- 26 Gold Creek Equestrian Center Hunter Show (USEF/USHJA B rated), Woodinville, WA; Jim Bagby (425) 806-4653, goldcreekhorseshows@gmail.com
- 26 Lake Oswego Hunt Open Show & Halloween Spooktacular, Lake Oswego, OR; (503) 636-0674, www.lakeoswegohunt.com, manager@lakeoswegohunt.com
- 26 Schooling Show Series, Olympia, WA; sandie@flyingmstables.com, www.flyingmstables.com
- 26 Silver Buckle Series Horse Show, Pacific Breezes, Orlis, OR; http://gretnacesboarding.com
- 30/11-1 Cowboy Dressage Judging Boot Camp w/Lyn Ringrose-Moe, Rawkwing Horse Ranch, Briones, CA; Info@irmequestriancclinics.com, irmequestriancclinics.com/California-boot-camp, irmequestrian.com

- 30/11-13 The School of Horse w/Steve Rother, Horse Creek Ranch, Hunters, WA; Francesca@horseteacherc.com
- 31/11-12 NW & National Mountain Trail Championships, Oregon Horse Center, Eugene, OR; Kimberly Moser (541) 689-9700, www.oregonhorsecenter.com

NOVEMBER 2014

- 1 Exceptional Rodeo for people with mental and physical disabilities, Redmond, OR; info@rascalarmore.org, 509-528-5947, www.rascalarmore.org
- 1-2 2014 ODS Fall Festival w/Debbie McDonald & Janet Foy, DevonWood Eq Centre, Sherwood, OR; (503) 681-2337, www.oregondressage.com
- 1-2 40th Anniversary Celebration & Local Can Food Drive Show, SWPWHC, Clark Co Fairgrounds, Ridgefield, WA; Nicole Statler Abilia (360) 909-5775, swpwhc@aol.com
- 6-9 NW & National Mountain Trail Championships, Oregon Horse Center, Eugene, OR; Kimberly Moser (541) 689-9700, www.oregonhorsecenter.com
- 8-9 Blue Ribbon Schooling Show Series, Devon Wood, Sherwood, OR; 503-625-8831 X5, www.devonwoodec.com
- 8-9 Jeremy Steinberg Clinic, Sherwood, OR; Chris (503) 625-6262, cascober@aol.com
- 8-10 Steve Rother Clinic, Enumclaw, WA; Francesca@horseteacherc.com
- 15-16 Heather Olson Dressage Clinic, Ridgefield, WA; (503) 647-0168, eileenpar@msn.com
- 16 Fall Gaming Series, Yamhill Co Fairgrounds, McMinnville, OR; www.co.yamhill.or.us/fair
- 16 Thanksgiving Schooling Show, Triple Rise Horse Shows, Mt. Hood Eq Center, Boring, OR; Mike & Mollie Galloway, www.triplerisehorseshows.com
- 22 Gold Creek Eq Center Hunter Show (USEF/USHJA B rated), Woodinville, WA; Jim Bagby (425) 806-4653, goldcreekhorseshows@gmail.com
- 22 Jumpermeite, Donida Farm Eq Center, Auburn, WA; Tami Masters (253) 255-8207, www.starfireshowjumping.com, starfirefarm@comcast.net
- 22-23 Schooling Show Series, Olympia, WA; sandie@flyingmstables.com, www.flyingmstables.com
- 22-23 Kirsten Weaver Brown Barrel Racing Clinic, Lynden, WA; maryjo@nwafair.com, 360-354-4111, www.nwafair.com
- 30 Schooling Show Series, Olympia, WA; sandie@flyingmstables.com, www.flyingmstables.com

DECEMBER 2014

- 5 BCHW, USFS & State Land, BCHW Public Lands Meeting, Kittitas Valley Event Center, Ellensburg, WA; Darrell Wallace (360) 918-3016, dwallace700@gmail.com
- 6 Dressage Schooling Show, Lake Oswego Hunt Club, Lake Oswego, OR; (503) 636-0674, manager@lakeoswegohunt.com, www.lakeoswegohunt.com
- 6-7 Dressage Through the Leaves & Holiday Trade Fair, Donida Farm Eq Center, Auburn, WA; Gwen Black, go10s@aol.com, www.donidafarm.com
- 8-9 FITS Blue Ribbon Schooling Show Finale, Sherwood, OR; (503) 625-8831 X5, www.devonwoodec.com
- 8-9 Jeremy Steinberg Clinic, Sherwood, OR; Chris (503) 625-6262, cascober@aol.com

- 13 Jumper Night & Annual Chili Cook Off, NWMS, Lake Oswego Hunt Club, Lake Oswego, OR; (503) 636-0674, manager@lakeoswegohunt.com, www.lakeoswegohunt.com

- 15-16 Heather Olson Dressage Clinic, Ridgefield, WA; (503) 647-0168, eileenpar@msn.com

- 20 Jumpermeite, Donida Farm Eq Center, Auburn, WA; Tami Masters (253) 255-8207, www.starfireshowjumping.com, starfirefarm@comcast.net

- 21 Fall Gaming Series, Yamhill Co Fairgrounds, McMinnville, OR; www.co.yamhill.or.us/fair

- 22-23 Gold Creek Eq Center Hunter Show (USEF/USHJA B rated), Woodinville, WA; Jim Bagby (425) 806-4853, goldcreekhorseshow@gmail.com

JANUARY 2015

- 25 Fall Gaming Series, Yamhill Co Fairgrounds, McMinnville, OR; www.co.yamhill.or.us/fair

- 30/2-1 Ponoma Horse Expo, Ponoma, CA;

FEBRUARY 2015

- 20-22 WA State Horse Expo, Clark Co Fairgrounds, Ridgefield, WA; wastatehorseexpo.com, 360-397-6180, chris.hugger@clark.wa.gov
- 21 Jumpermeite, Donida Farm Eq Center, Auburn, WA; Tami Masters (253) 255-8207, www.starfireshowjumping.com, starfirefarm@comcast.net

MARCH 2015

- 19-22 Northwest Horse Fair & Expo, Linn Co Fair & Expo Center, Albany, OR; www.equinepromotions.net
- 21 Jumpermeite, Donida Farm Eq Center, Auburn, WA; Tami Masters (253) 255-8207, www.starfireshowjumping.com, starfirefarm@comcast.net

JUNE 2015

- 5-7 Western States Horse Expo, Sacramento, CA;



Event Listings are Free...

Northwest Rider's Event Calendar is the most complete event calendar in the region. Submit your event info via e-mail to frontier1@frontier.com (or by snail mail—sorry, no info taken by phone). Include the name of the event, location, city & state, contact name, phone #, e-mail and/or website address. All listings are also posted on our web site: nwridder.com

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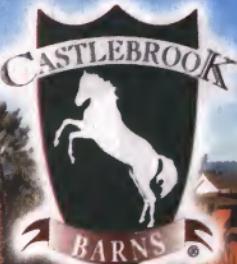
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